

CHRIS HOSHNIC

Event / Response

Those who witnessed
such an Event like 9/11
responded while others
did not

An individual's Response
of a certain quality to an
Event is considered

Trauma

This story serves as
the thing to unpack

Our family comes together to rummage
your things I am hesitant what to take
what not to this unspoken rule
some instruments in the pile of memories
already claimed a set of playing
cards we used to play with are in
my uncle's hands
Not yours he says
I cry a little behave a little
What was the Navajo word for Carry our
spherical lexicon of tetherness gone
& all I can own from you rocks granite
an old copy of the Navajo Times of your

obituary

Through this one must display a certain

criteria of behaviors
to be considered Trauma

Where in this language
is the kind of Trauma that
stays with you

When did that language start?

After some time passes,
I will create a relationship
with the Comma & how
sentences need to vary

because of this this story suffers a great deal of exhaustion

The English Language has a strange way of turning anything
into the Physical Abrasive

Trauma = Movement
Meaning, it occurs in the Body

How did this metaphor for the
thing we cannot tangibly hold be
a thing we desire the Body to do

we do not only talk about Trauma
but see it as a physical being resting
somewhere in our bodies

Do you carry trauma?

You carry a lot of trauma.

At some point
Movement becomes the Object

You have a lot of baggage.

There's a lot to unpack here.

I think of Gertrude Stein
and her stance on commas
in relation to this

They are like breaths

*To see a comma & judge its
placement is to tell someone
how when to stop breathing*

In this way

Am I being told how
to experience you
How to breathe
through you
How to rebirth
a thought?