LEST WE FORGET THAT NATURE IS NOT OUR FRIEND

part i:

it is the beginning of summer & the rain still

has not arrived

so, we gather in the mouth of an arroyo

singing dust into grass

sprinkle sacred water collected from our travels

—pacific, cascade creek, & atlantic

onto clay concretion brought to us

by the merging of earth & sky

the soil has been seeded & still the rain

has not arrived

so, we come

bearing our gift of voice

singing dust into grass

sprinkle sacred water with the broadleaves of cattail

—that provided our passage from water

onto clay concretion our offering sung

only by those, who are also born for water

the merging of earth & sky

part ii:

haschélti/talking god it is calling me, *my child* —they have blessed me

abíní/morning light it is calling me, *my child* —they have blessed me

naadáá ałgaii/white cornmeal it is calling me, *my child* —they have blessed me

tádidiin/yellow corn pollen it is calling me, *my child* —they have blessed me

aya'a'sh dootf'izh/the blue bird it is calling me, *my child* —they have blessed me

they are talking to me they are teaching me

haschélti/talking god it is calling me, *my grandchild* —they have blessed me

abíní/morning light it is calling me, *my grandchild*

—they have blessed me

naadáá ałgaii/white cornmeal it is calling me, *my grandchild* —they have blessed me

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aya'a'sh dootl'izh/the blue bird it is calling me, *my grandchild* —they have blessed me

> they are talking to me they are teaching me

part iii:

in our language we say, *tó éi íná át'é*

—that water is life

the scorching heat unfamiliar, arrives to us like a stranger

summons the monsoon rain earlier in the year than usual

a fuming penumbra bruises the prairied skyline ultraviolet

gone are the soft apparitions of virga that touch down from heaven

their blessings

the gift of water

instead, there is only carnage a panting of warm rain, sways in cutting ribbons their swells swallowing civilization whole

downing electrical utility poles landslides grasping the highway tearing through the cement effortlessly—the failed bracing of nature

we wait for hours to cross the arroyo near our house, that is now a raging river

when night falls gently, we are exhausted

the flooding is now low enough to cross so, we make our way through slowly the water nipping at our tires
—a humble reminder of our lashing

frogs croon in the darkness as lightning flickers in the distance beyond the pale halo of our porch light

we say in our language with bated breath, *tó éi íná át'é*

—that water is life

this is rapture, but not of the biblical sort

nahasdzáán

our mothers' mother

provides for all her children

part iv:

the earth moved the atmosphere moved

i was raised in the clouds i am the lightning the lightning is black

when i walk

there is going to be black arrows shooting from my feet

> in front of my feet in front of my calves in front of my knees

> > this is my armor

i have all this power inside of me

it can't be penetrated it can't be damaged it lives inside of me

it is going across my chin it is going to be yellow it is going to be my bow

white across my brow

i have two horns lightning coming from each of them

all these people who harm me

i will destroy